Curriculum Overview Spring 2 2025 — Year 1 and 2

Key Texts		Writing	Phonics	Monday Maths	Maths	PE
Paddington Bear The Great Fire of London Fact books Marmalade Recipes	Leaflet Writing Diary Writing Past tense verbs Different types of sentences- question, exclamation, command		Little Wandle Spelling Common Exception Words	Subtracting 2-digit numbers recap exchanging Subtracting using the written method Adding and subtracting word problems Recognise, find, name and write 1/4 of a shape	Multiplication and division (dividing by 10) 2D shape and 3D shape properties Drawing 2D shapes and symmetry Sorting shapes and looking at patterns with shapes Money- Recognise coins and notes Count in pence and pounds Finding the change	Real PE- activities leading to games. Progression of skills. Dance- Fire Dance, linked to work on The Great Fire of London
History/Geography	Art/DT	Music	Computing	French	PSHE	RE
The Great Fire of London- Using primary sources to discover the significance of the Great Fire of London. Explore how London has changed. Understand the positive impact of the fire. I can use directional language to describe location of features and routes on a map (Geography link)	Creating pictures of the Great Fire of London using collage techniques. To use spreading/chopping and cutting skills to make marmalade sandwiches	Year One: Structure Identify the structure (musical shape) of a simple tune. Create short patterns using vocal, body and instrument sounds and to form a structure Year Two: Recorder Playing Learn how to hold and play a recorder correctly. Learn to read and play the notes, B and A.	Questioning Explore the different ways of asking and answering questions. Look at different ways of answering questions through binary trees, pictograms and databases.	Greetings Song Au Revoir Song Counting from 0-10 Colours Weather Terms	To understand that we can pay for things in different ways. To understand Understanding how the choices we make affects ourselves and other To be proud of our achievements and identify our strengths.	How Muslims pray and worship at the mosque. Festivals- Eid-ul-Fitr Muslim language and important holy words

Key Questions

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<u>RE</u>	<u>Music</u>	<u>PE</u>	<u>PSHE</u>
Where do Muslims worship?	<u>Year 1:</u>	What skills can be learned that can be	What are the different ways that we can pay?
	What is structure?	applied to different sports/games?	
What happens at the celebration of Eid-	Which phrases are repeated, and which phrases		What is the difference between need and
ul-Fitr, and why?	are different?	What movements make me look like a	want?
	<u>Year 2:</u>	flame?	
What can we learn from Muslim holy	What are the 5 steps you must follow, to ensure		Why is learning important?
words?	that you are holding and playing your recorder	How can I move to music using the	
	correctly?	correct skills?	What is a stereotype?
	Which hand must go at the top?		
	How do you play the notes B and A on the		What are my strengths and areas for
	recorder?		improvement?
<u>French</u>	ART/ DT	Geography	<u>History</u>
How do I greet someone in French?	What skills do I need to master to make a	One objective linked to our map work in	What are primary sources?
	sandwich?	history-	
What are the French numbers for 1-10?		What do the different symbols mean on a	Why did the Great Fire of London start and
	What is collage?	тар?	how did it spread?
What are the colours in French?		How do 1 create a key?	
	What materials can use in a collage to represent	What positional/directional language	How did London change after the Great Fire of

can I use when creating or using a map?

London?

What were the positive affects of the fire?

the Great fire of London?

How can I ask and talk about the

weather in French?