## Curriculum Overview Spring 2 2025 – Year 5

Key Texts	Writing	Spelling	Monday Maths	Maths	Science
Arctic Star- Tom Palmer	Biographies- Hidden	Building words from root	Converting units of measure	Decimals and percentages	Compare gravity on
	Figures	words	Perimeter and Area	Perimeter and area	Earth and in Space
	Autobiographies	Words with the /i:/ sound			Explore and test a
		spelt 'ei'		Statistics	variety of forces. These
	Narrative- 'Invasions from	Y5/6 List words			include: air resistance,
	Clemin-Moron' alien film	15/6 List words			friction, water resistance.
Geography & History	DT & Art	Music	French	PSHE & RE	PE
Using an atlas	Create and evaluate lever	Pitch, mood rhythm and	Talk about places, give	Understand the five	Swimming
Grid references	and pully systems.	tempo of a pop, rock and blues song.	directions and use a French dictionary.	pillars of Islam and why these are so important.	Tag Rugby
OS map symbols and key				Recognise the importance	Dance
Land use changes over time.				of prayer, fasting and pilgrimage to a Muslim	

## Key Questions

French	Science	DT	
How do we say different places in a town in French?	How is gravity on Earth different to gravity on the moon?	How do pullies and levers work?	
How do we look up new words in a French dictionary?	What effects air resistance, water resistance and friction?	Can you label a pulley system?	
What is an accent and how does it change the sound?	How do I create a bar graph to show the results of an experiment?	Can 1 design and make my own pulley and lever system?	
Computing	Music	Geography or History	
How do we insert and edit images in a Word document?  How do we add text on a Word document?	What do the words pitch, mood, rhythm and tempo mean?	How do I use a map to plan a walking route to Harrogate library?	
How do we share files?	What are the differences in pitch, mood, rhythm and tempo in blues, rock and pop music?	How can I use an atlas to name geographical regions in the UK and their human characteristics?	
	What are the similarities and differences in the work of different composers?	How has land use in the local area changed over time?	